

a play by Dina Laura and Mina Radhakrishnan
in association with Off-Market Theaters

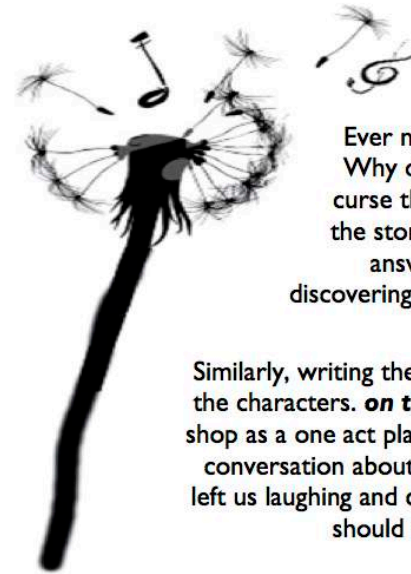


Thursday November 13 - 8pm

Friday November 14 - 8pm

Saturday November 15 - 2pm, 8pm

Sunday November 16 - 2pm



Ever notice that love is a four-letter word? Why does it sometimes feel like more of a curse than a blessing? **on the rocks** explores the story of four people who are all trying to answer the same question and end up discovering who they are along the way.

Similarly, writing the play took us along the same quest as the characters. **on the rocks** was actually born in a coffee shop as a one act play called **you, me & tea**. After another conversation about friendship, love and the lack thereof left us laughing and crying, we had the same epiphany - we should write some of this down.

Those snippets of conversation debuted in January 2007. However, we realized that the audience only saw the journey of Mia and Rene, not that of Greg & David, the men in their lives. Their story became a follow-up one act called **on the rocks**. Performed together, the two plays tell the story of each character from their unique perspectives.

Our most recent performance was in June 2008, as part of the Downtown Urban Theater Festival at the Cherry Lane Studio Theatre in New York City. Here, **on the rocks** won Best Audience Award. Sometimes we wondered what we had gotten ourselves into, but seeing this play come alive has proved that it was worth every moment and then some...

We are thrilled to bring **on the rocks** to San Francisco for its West Coast debut. Wherever we go, we hope audiences will learn that whether rock musician, lawyer or Wall Street businesswoman, a broken heart doesn't make you broken—it just makes you human.

Thank you for being here tonight.

Dina Mina.

cast

(in order of appearance)

DAVID.....John Olson

GREG.....Sean Gallagher

JOE/JIM.....Eric Borlaug

RENE.....Dina Laura

MIA.....Rachel Kincaid

setting

New York City—a bar called *on the rocks* and a café called *you, me & tea*, present time, around 5:00pm.

**THERE WILL BE ONE FIFTEEN
MINUTE INTERMISSION.**

. bios .



Sean Gallagher (Greg)

Sean has studied at the Neighborhood Playhouse School of Theater (NYC) and The Wilma Theater (Philadelphia) and is currently studying with Terry Schreiber at T. Schreiber Studios (NYC). Some theater credits include George in *Dinner for 4* (Phare Play Productions), Billy in *Streamers* (HATG Theater Productions), Miles in *The Drawer Boy* (Montgomery Theater), Harold in *Speak Now* (Azuka Theater Collective), Verges in *Much Ado About Nothing* (Delaware Shakespeare Festival), Mark DeLong in *Horoscope War* (Theater One Percent) and Christopher in *Playboy of the Western World* (Neumann College). He has also appeared in various student and independent films in the New York and Philadelphia area. Thanks Dina, Craig and the whole cast and crew (except John Olson). I have to thank my poppa dukes, Jackie, and my sister for everything. I love you mom.



Rachel Kincaid (Mia)

Rachel is a recent graduate of Circle in the Square Theatre School. Favorite credits include: Madame Ranyesvskaya in *The Cherry Orchard* (Circle in the Square), The Witch in *Into the Woods*, Madame Arcati in *Blithe Spirit*, & Leslie in *The Funkentine Rapture*. Thanks to the cast & crew for being so uniquely wonderful – working with all of you has truly been a blessing. As always, endless love & gratitude to her phenomenal family for their unwavering support, bear hugs and belly laughs!



Dina Laura (Playwright/Rene)

Dina is a New York City actress/singer/writer who is thrilled to have the play she wrote with Mina make its West Coast debut! Favorite acting roles include Alice in Little

Hibiscus' production of **Pizza Man** (Payan Theater, NYC), Hattie in **Laundry & Bourbon** (MCS Theatre, NYC), and Dina in **Schoolhouse Rock Live!** (Lycian Theatre, Sugar Loaf, NY). Dina spent four years studying Meisner technique at the Matthew Corozine Studio in New York City. She is currently at work on the screenplay adaptation of **on the rocks**. Besides acting, once upon a time Dina majored in Accounting at the University of Delaware and was also a publicist for rock bands including Marwood and Spiraling. Special thanks to a boy and a bar named Chumleys; the entire cast and crew of **on the rocks** for their never-ending faith and belief in this project; Mina Radhakrishnan for her friendship and inspiration; mom and dad for always being there—no matter what; and to beautiful music everywhere – which saves my soul on a daily basis. Long live rock!! *“We are all in the gutter, but some of us are looking at the stars.” –Oscar Wilde*



John Olson (David)

John earned his bachelor's from the Lee Norvelle Theatre and Drama Center at Indiana University—recipient of the 2006 *Faculty Memorial Award*. He is a graduate of the William Esper Acting Conservatory in Manhattan, and a working member of the Broadway Musical Theatre

Academy (Bway MTA). New York credits include the Mainspring Collective summer production of **Medea** (Crowne Theatre), and the debut musical **Singing Liberty**, for which he originated the role of Victor. Regional credits include John Wilkes Booth in Sondheim's **Assassins**, Pastor Oglethorpe in **Smoke on the Mountain**—and assistant directorship of **Slow Dance with a Hot Pick-up**, a new musical by Matty Selman and John Peilmair (*Agnes of God*).



Mina Radhakrishnan (Playwright)

Mina sometimes still wonders how she ended up writing this play with Dina. After having previously lived in Zambia and Toronto, and then working on Wall Street, she decided to move to San Francisco to work for everyone's favorite search engine. She still misses NYC like crazy but this play is the

proof that you can always come back to what you love. She'd like to remind everyone, (including herself) that you need faith for the same reasons that it's so hard to find.



Craig Ricks (Director)

Throughout a blessed 22-year professional career, Mr. Ricks has worked an array of random jobs in theatre from bathroom attendant to starring on Broadway. Broadway was more rewarding! While growing up and attending the University of Oklahoma in the heart of the Bible belt, Craig

completed a Degree in Musical Theatre and Literature. Many years later he returned to be a professor at this esteemed university. Moving to NYC with \$500 dollars in his pocket, Craig was cast in regional theatre for a few years at theaters including Casa Mañana, North Shore Music Theatre, Pittsburg CLO, TUTS and Kansas City Starlight. After leaving the business for a year, he randomly auditioned for Lincoln Center's **Carousel** and was cast in the chorus and then stepped into the role of Mr. Snow on tour. Needing a change after 18 months, Craig was cast as Gordon in **Rent** but chose to do the national tour of **Cats** as Gus/Growltiger instead. From that time on the random performance jobs continued... chorus/standby/understudy for numerous Broadway shows, featured many times in “Law and Order” and “Sex in the City,” as well as a three time featured vocalist at the White House. Craig is also the Director and founder of Bway MTA (Broadway Musical Theatre Academy). **on the rocks** and this cast hold a special place in his heart.



Adam Ultimo (Lighting design)

Adam is happy to be back as a Lighting Designer with **on the rocks**. A singer and tap dancer, Adam has starred in productions such as **Fiddler on the Roof**, **Annie**, **Guys and Dolls**, **Bye Bye Birdie**, **Christmas Carol** and **The Nutcracker**. Adam is a graduate of the *New York Film Academy*, directing and producing the films **L'intervista** and **Unlucky** (silent film). He also wrote and directed the short film **Endlessly** and the documentary **Smokers: The Dying Breed**. He is currently pursuing a career in cinematography "so you don't have to."



Eric Borlaug (Stage Manager/Joe/Jim)

Eric, an East Bay Native, began his studies in Literature at Santa Barbara City College, and is now enrolled at Eugene Lang College The New School for Liberal Arts in Greenwich Village where he studies Creative Writing with an emphasis in Poetry and Playwriting. He has been published in **Release**, an annual poetry review of The New School's, and is Co-Editor of **What The Peach**, a bi-weekly undergraduate journal.

Andrea Granger (House manager)



Andrea grew up a country girl in the heart of a Christmas tree farm in Upstate New York. An obsessive animal lover who has two cats and two dogs, she somehow managed to wind up with five rabbits too! Andrea works as a nutritionist, having worked with the Amish for several years in Ohio. She now resides in New York City, with plans to do some dabbling in acting and writing. Having done some plays and small films, Andrea's future plans consist of continuing what she has already started and possibly going back to school.



Steven Schukei (Sound/Web design)

Steven grew up all over this great country; from the cows and cornfields of Nebraska, to the Rocky Mountains of Colorado and the red clay oil fields of Oklahoma, to the sandy beaches of South Carolina. He attended Morehouse College in Atlanta, Georgia. Only God knows how a white farm boy from Nebraska found his way to study at and become the Student Body Vice-President at one of the nation's preeminent Historically Black Colleges or Universities... but if any single females are interested in hearing the story, he will try to be accommodating. Apart from a year abroad in London, since college he has called the New York area home. Steven works as a Vice President in Technology at Goldman Sachs, and enjoys spending time with his friends and serving on the board of a number of non-profit organizations. Steven is extremely excited to be coming to San Francisco and would like to thank his dear friends Dina and Mina for the wonderful opportunity to be part of on the rocks.



Clara Franco (Publicity)

Clara joined Hamilton Ink in 2005, bringing a diverse knowledge of media, production, and cultural sensitivity to the team. Born in El Salvador and raised in Petaluma, CA, Clara is bilingual in both English and Spanish which is an asset for the company's relations with Latino and Hispanic media. After graduating from San Marcos State University with a B.A. in Visual and Performing Arts, Clara worked in television production in Los Angeles for well known networks such as E!, NBC, and FOX. Her repertoire includes working on a variety of reality-based TV shows such as **The Anna Nicole Show**, **The Apprentice**, and **Nanny 911**. As a Production Manager for both San Francisco Independent Cinema and White Light Studios, Clara executed a wide range of duties including overseeing SAG contract relations, hiring crews, and maintaining production budgets and schedules. This diverse background has Clara tapped into current pop culture trends and has helped develop her eye for framing captivating messages.



Breht Boone (Illustration)

Breht was born in Brooklyn, N.Y. At the age of nine he moved with his mother to St. Thomas V.I., where he attended private school and began his quest for experiencing the arts in all forms. His introduction came by reading and collecting comics, through which he developed an admiration for the artists' and writers' creative skills. An avid moviegoer, Breht also learned the exquisite enjoyment of the craft of cinema from his father and uncle. After graduating from high school he started his formal arts education by initially attending the Joe Kubert School for Cartooning and Graphic Design and later Brookdale Community College. Along the way Breht interned at a Pulitzer Prize award winning newspaper and also published his poetry and artwork. He has acted in various plays as well as teched, directed and assistant directed before directing his own one act. Currently residing back in New York, Breht is once again sharing his love of the arts as a freelance artist while working on his own screenplays, set of artworks, and first novel which he hopes will bring him great fame and fortune as well as enriching the lives of others. God bless and may all dreams come true for you as I see them beginning for me.

Thank you for attending this performance of



<http://ontherocksplay.com>

. cast photos .



Photo credit: Nicki Johndrow



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. special thanks .

Dan Williams and Rob Reedy at PianoFight Productions for being our gracious hosts at Studio250; Drew Laura of Budget Printing for being amazingly generous with an endless supply of photocopies and paper; Nicki Johndrow for making us look like rock stars in our publicity photos; Steven Schukei for his sound, technical support and website design; Craig Ricks for being a superb director and pushing us to go further; Sean Gallagher, Rachel Kincaid and John Olson for their dedication and acting talents; Adam Ultimo for running our lights and teaching us about steady cams; Andrea Granger for her calming presence; Vic Borlaug for building us a foldable bar; Eric Borlaug for being willing to do anything and everything; Clara Franco, Stephanie Clarke and everyone at Hamilton Ink Publicity & Media Relations for spreading the word about us all over the Bay Area; Effie Seiberg, Nisan Gabay, Sheridan Kates and Candace Jantzen-Marson for making the set come together; Breht Boone for his artwork; Everyone at Ruby Tuesday for their faith and encouragement; last, but certainly not least, all of our friends and family for their unfaltering love and support.

Check out the great bands that are featured in our play:
(thank you guys so much for contributing to the show!)

Marwood - *Fallin', Bartenders, Another Last Goodbye*
marwoodmusic.com | myspace.com/marwood

Spiraling - *Are You Here, The Future*
spiraling.net | myspace.com/spiraling

Brett Conti - *I Won't Be Home, Empire State*
brettconti.com

Sean Smith & The Setting Suns - *Action City*
seannsmith.com | myspace.com/seannsmith

Foiled by April - *This Is Not A Love Song*
gordonwrightmusic.com | foiledbyapril.com